

The Posts of the Tabernacle

Posts which stood in the Court and upheld the white curtains (Justified Believers)

the white curtains illustrated the same justification or purity

wood—a corruptible material typifying a class not actually perfect

Sockets of copper (perfect humanity) signifying our standing as perfect human beings

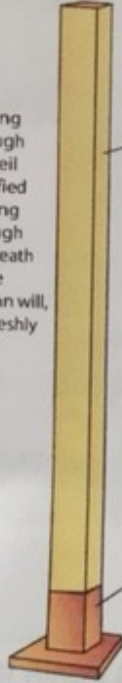


Posts which stood at the entrance to the Tabernacle, covered by the first "veil" (Sanctified Believers)

passing through the veil signified passing through the death of the human will, the fleshly mind

wood covered by gold, symbolic of the divine nature

Sockets of copper
Our new nature is based upon, and rests in, our justified humanity

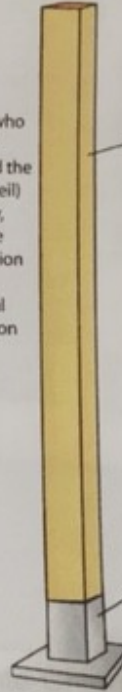


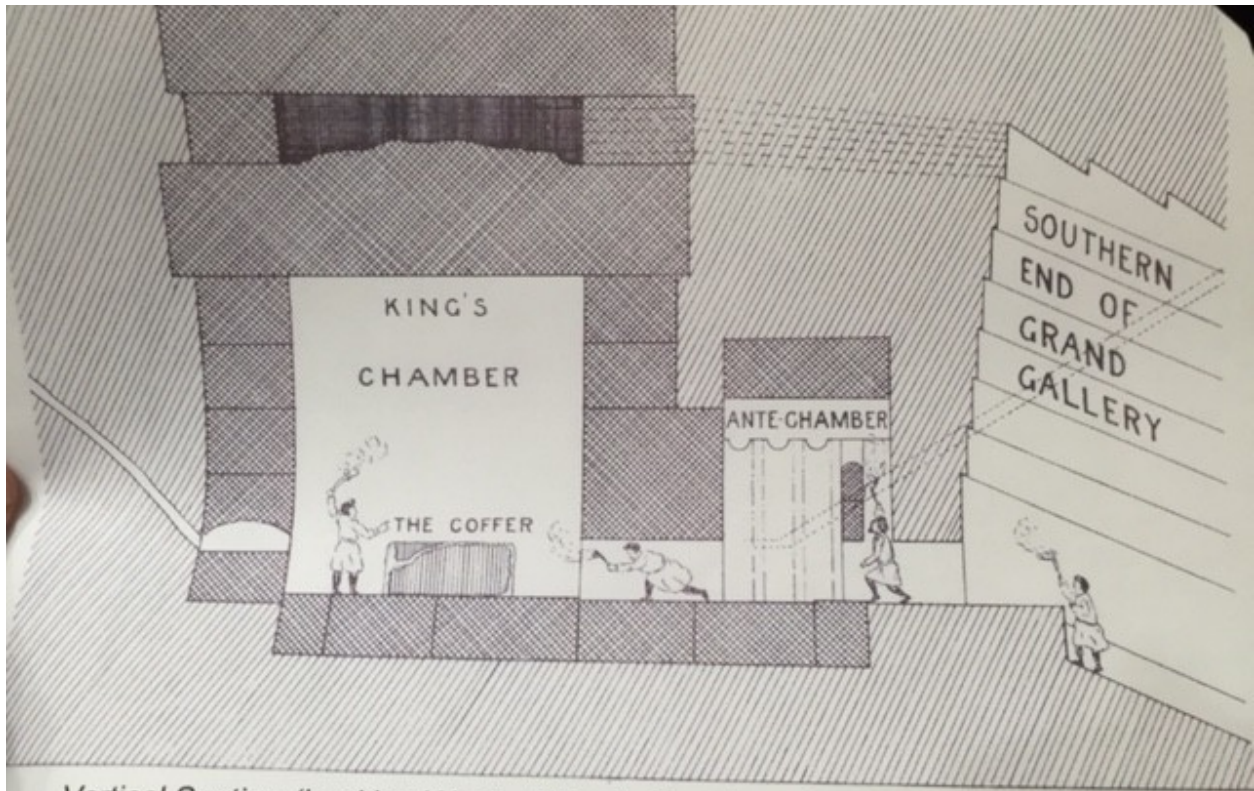
Posts of the "Most Holy" just inside the second "veil" (New Creatures)

those who passed beyond the flesh (veil) entirely, into the perfection of the spiritual condition

wood covered by gold, symbolic of the divine nature

Sockets of silver (reality, truth, verity)





Vertical Section (Looking West) of King's Chamber; also of Ante-Chamber and South End of Grand Gallery
Crossed Lines Indicate Granite