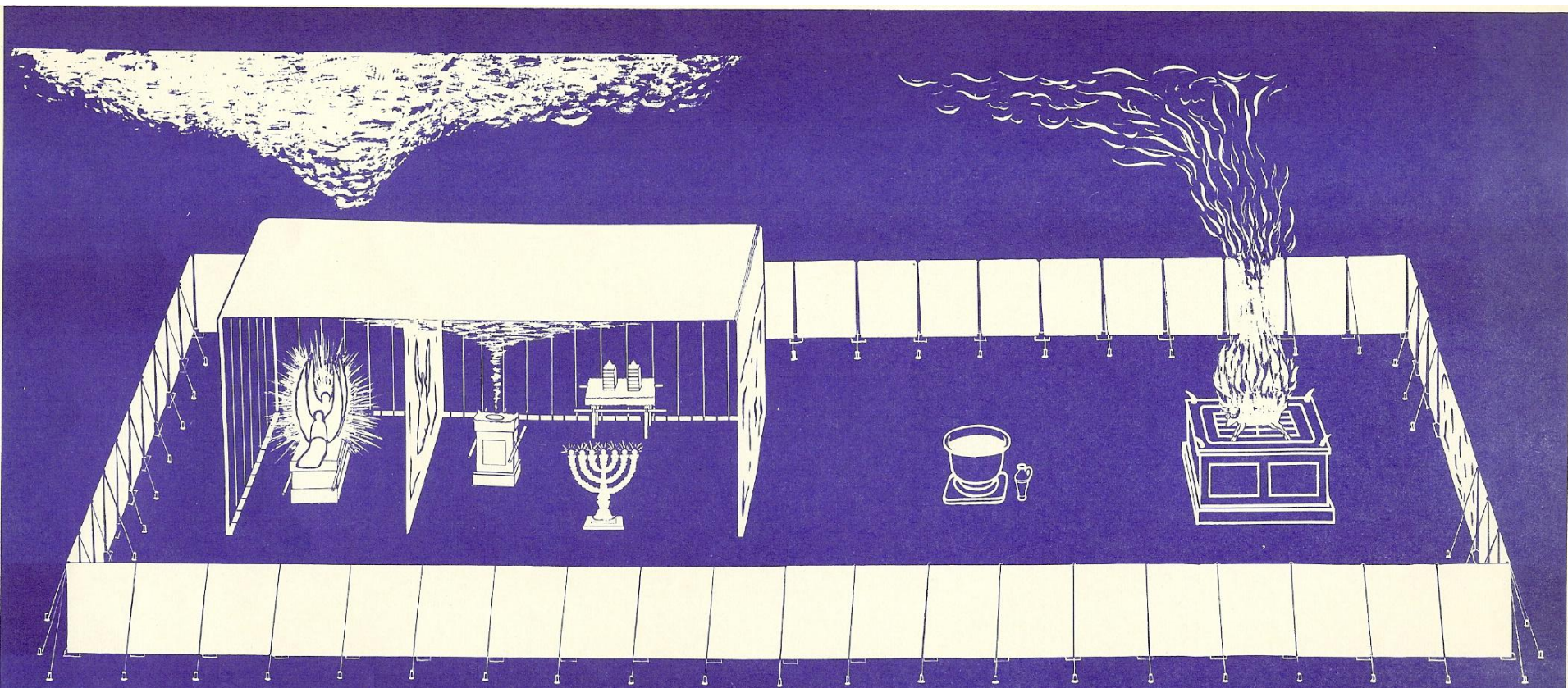


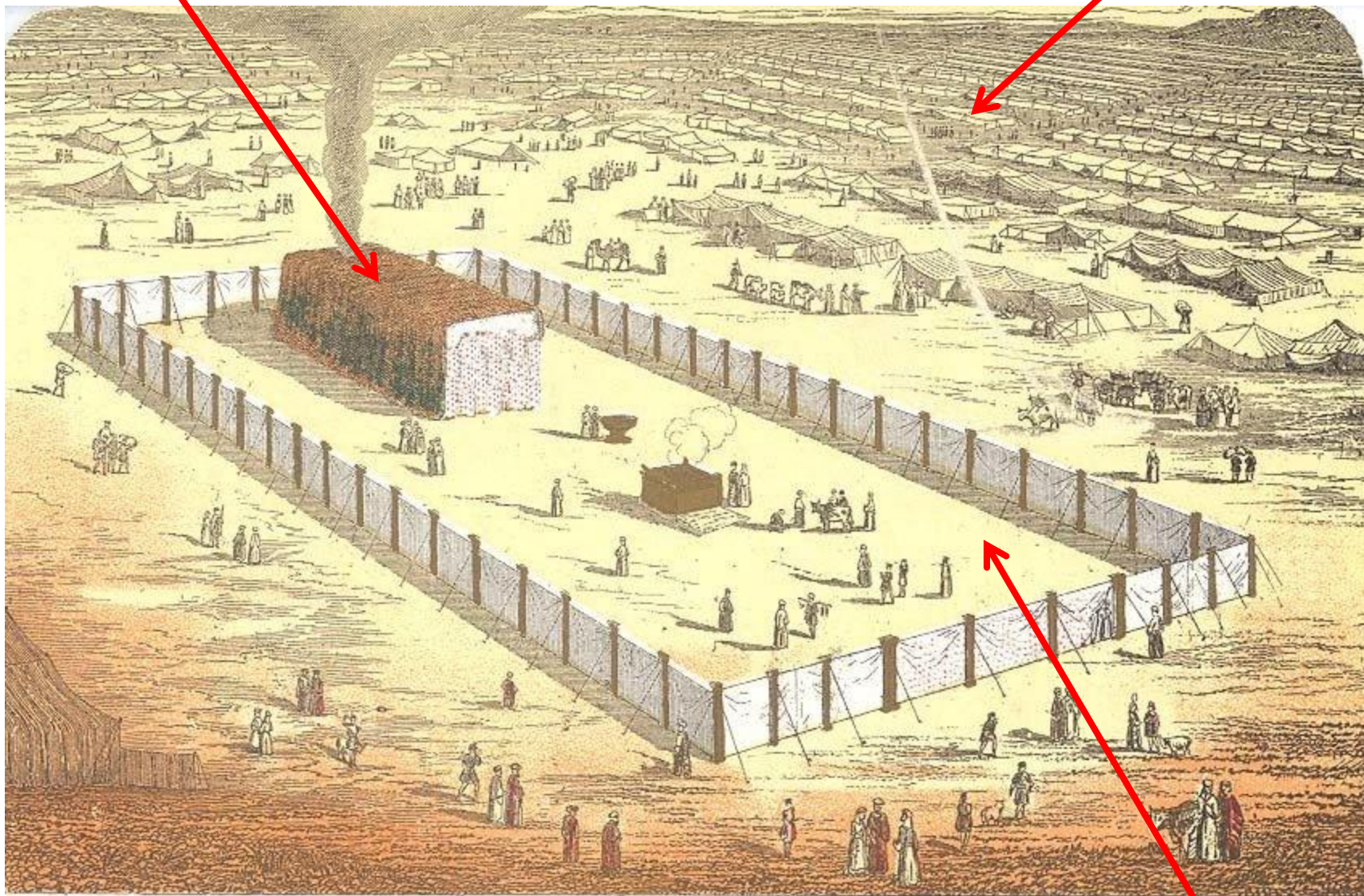
*The path of the just is as the shining light, that shineth more and more unto the perfect day. Proverbs 4:18*



THE TABERNACLE

Holy & Most Holy

Camp



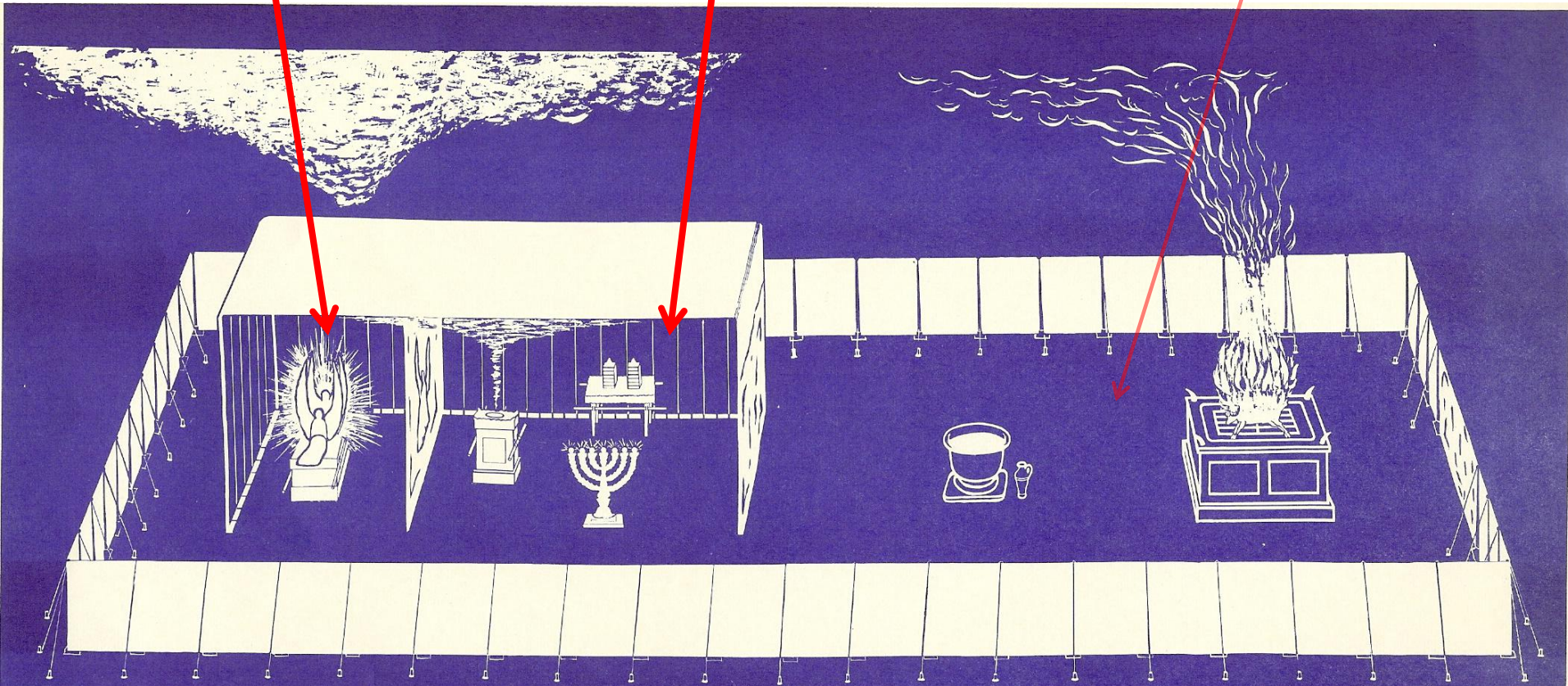
THE TABERNACLE IN THE WILDERNESS.

Court

Most Holy

Holy

Court

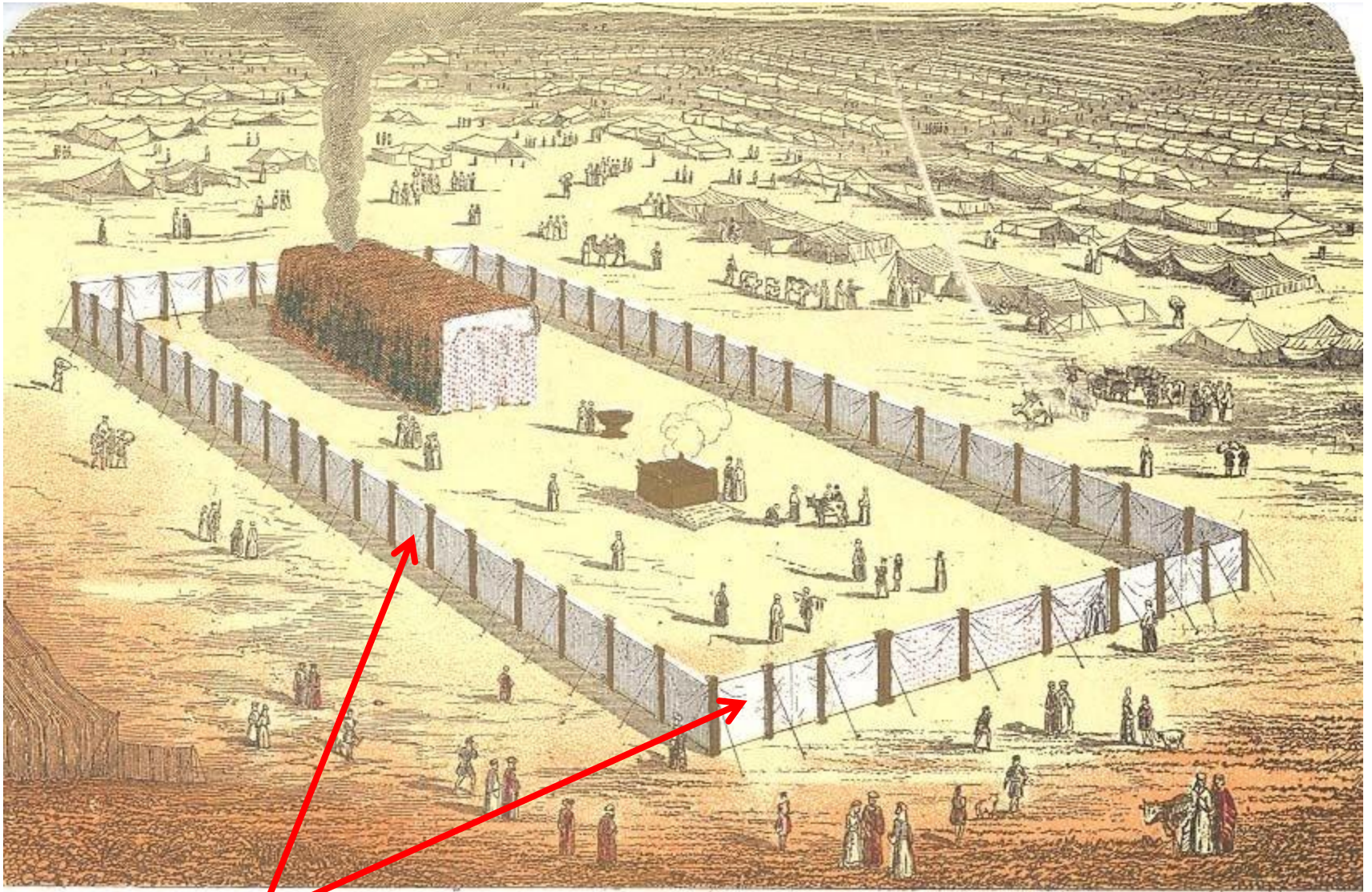


# THE TABERNACLE



50 cubits  
(75 feet)

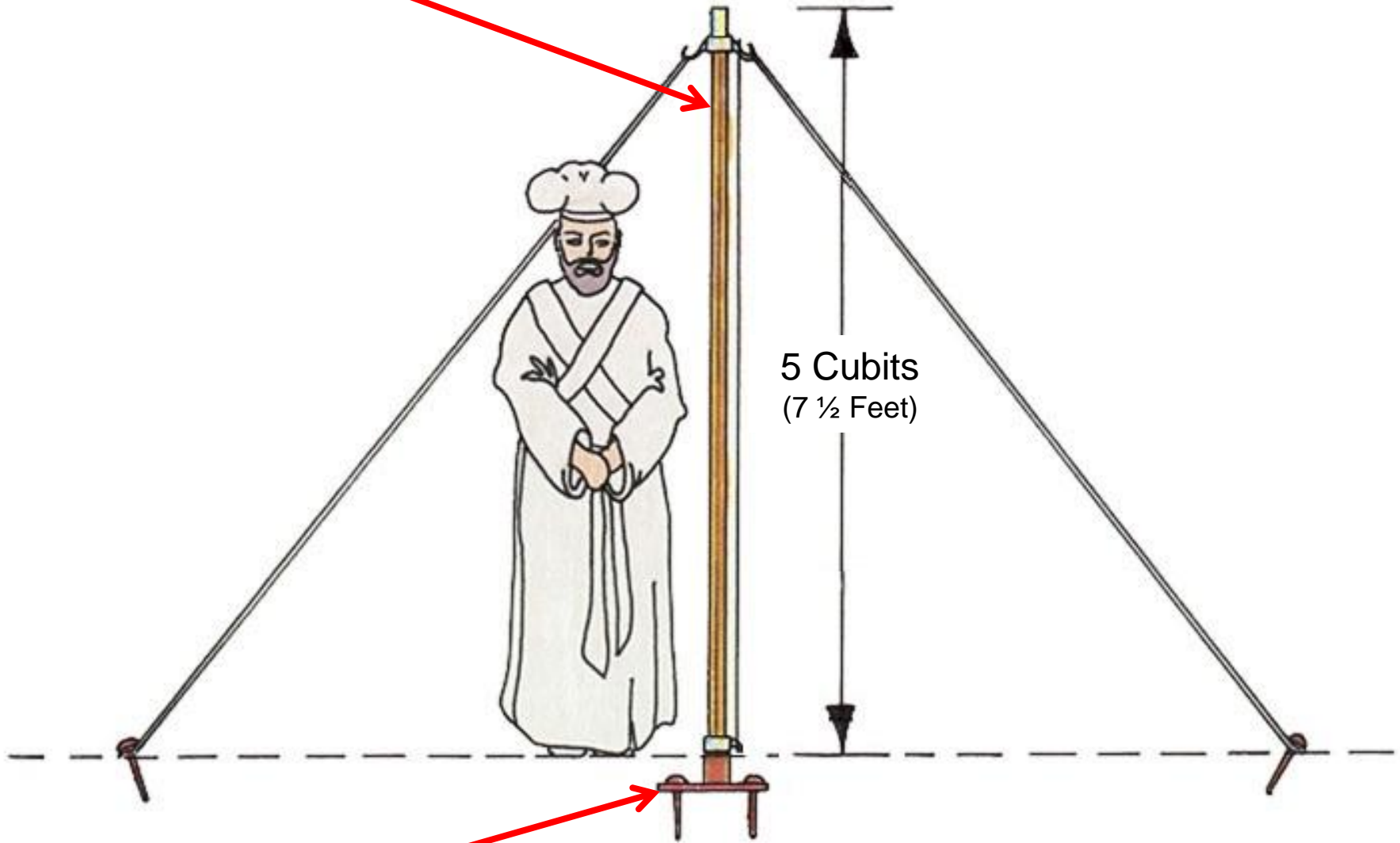
100 cubits  
(150 feet)



Linen Curtain

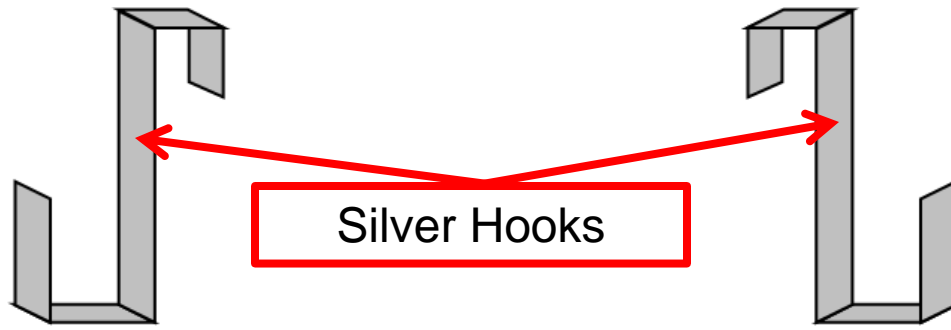
THE TABERNACLE IN THE WILDERNESS.

Wooden Post

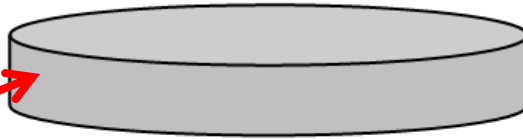


5 Cubits  
(7 1/2 Feet)

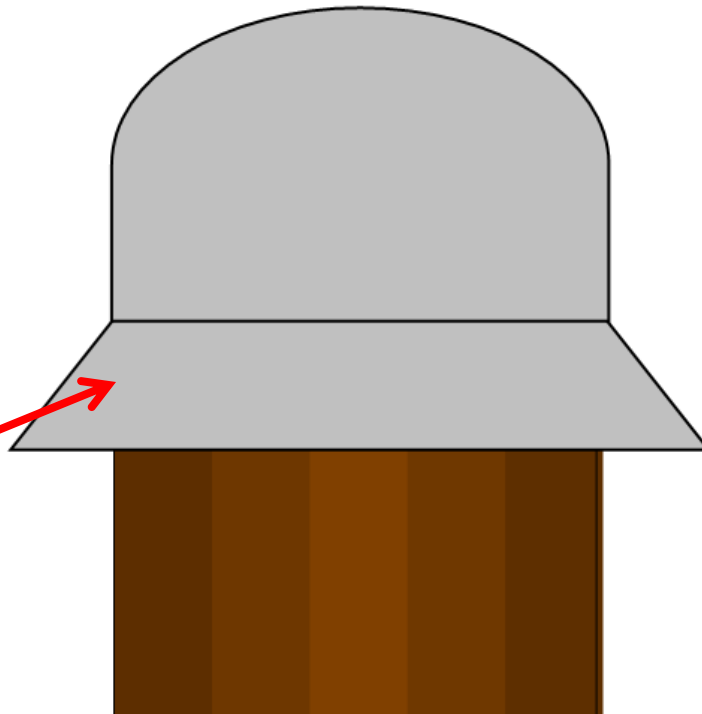
Copper Socket



Silver Hooks



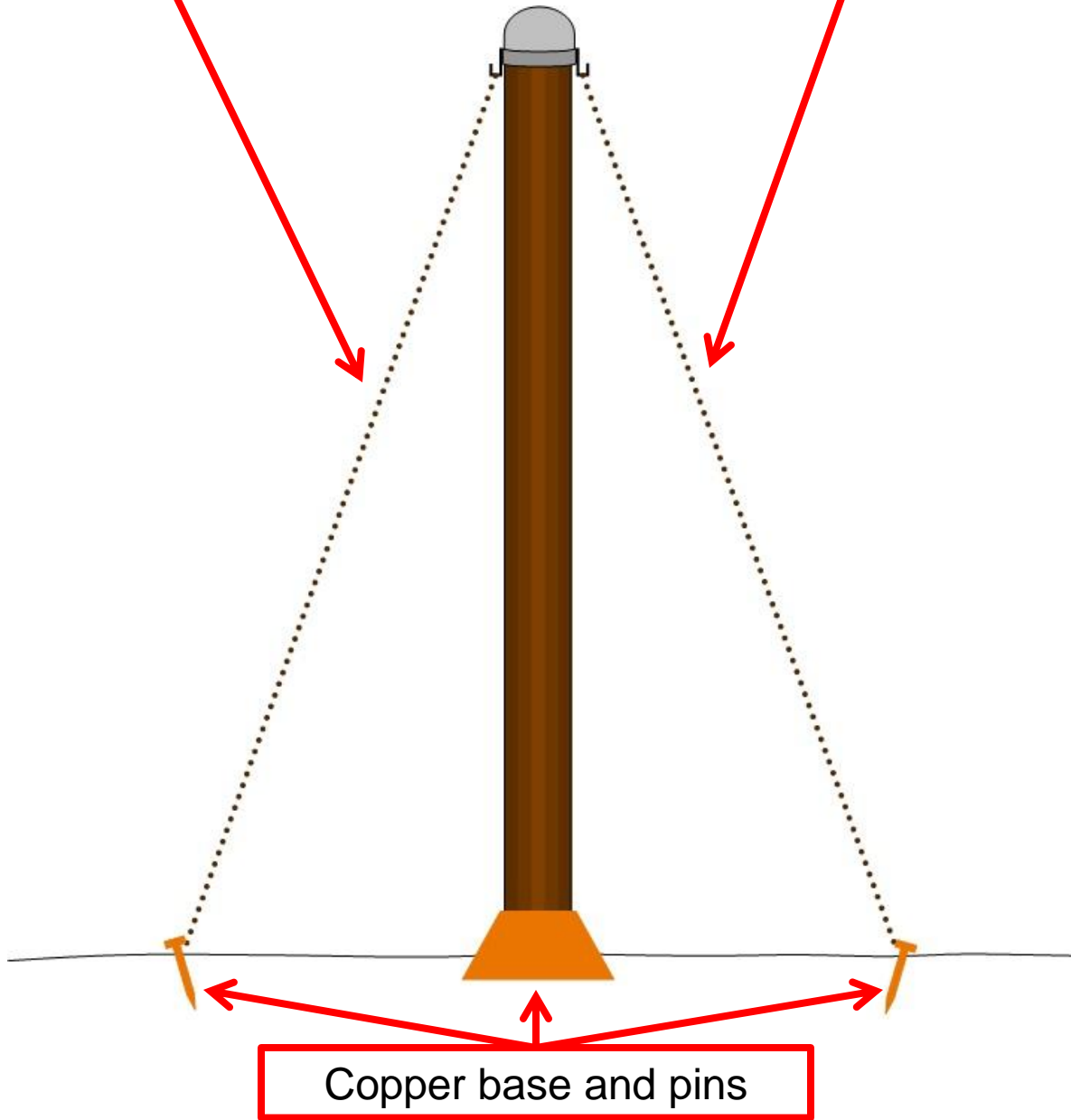
Silver Fillet



Silver Chapter

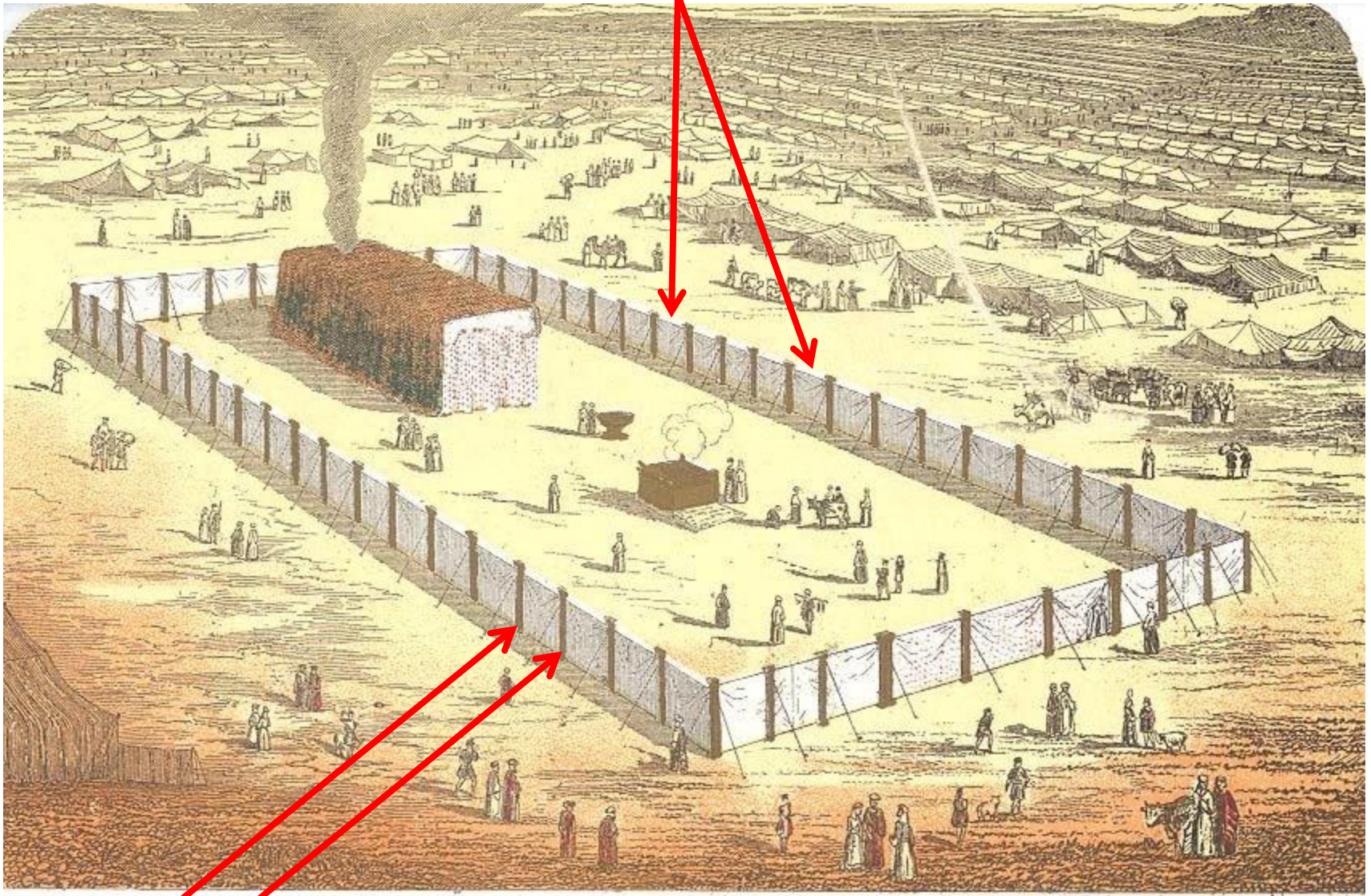


Cords attached from Silver Hooks to Copper Pins

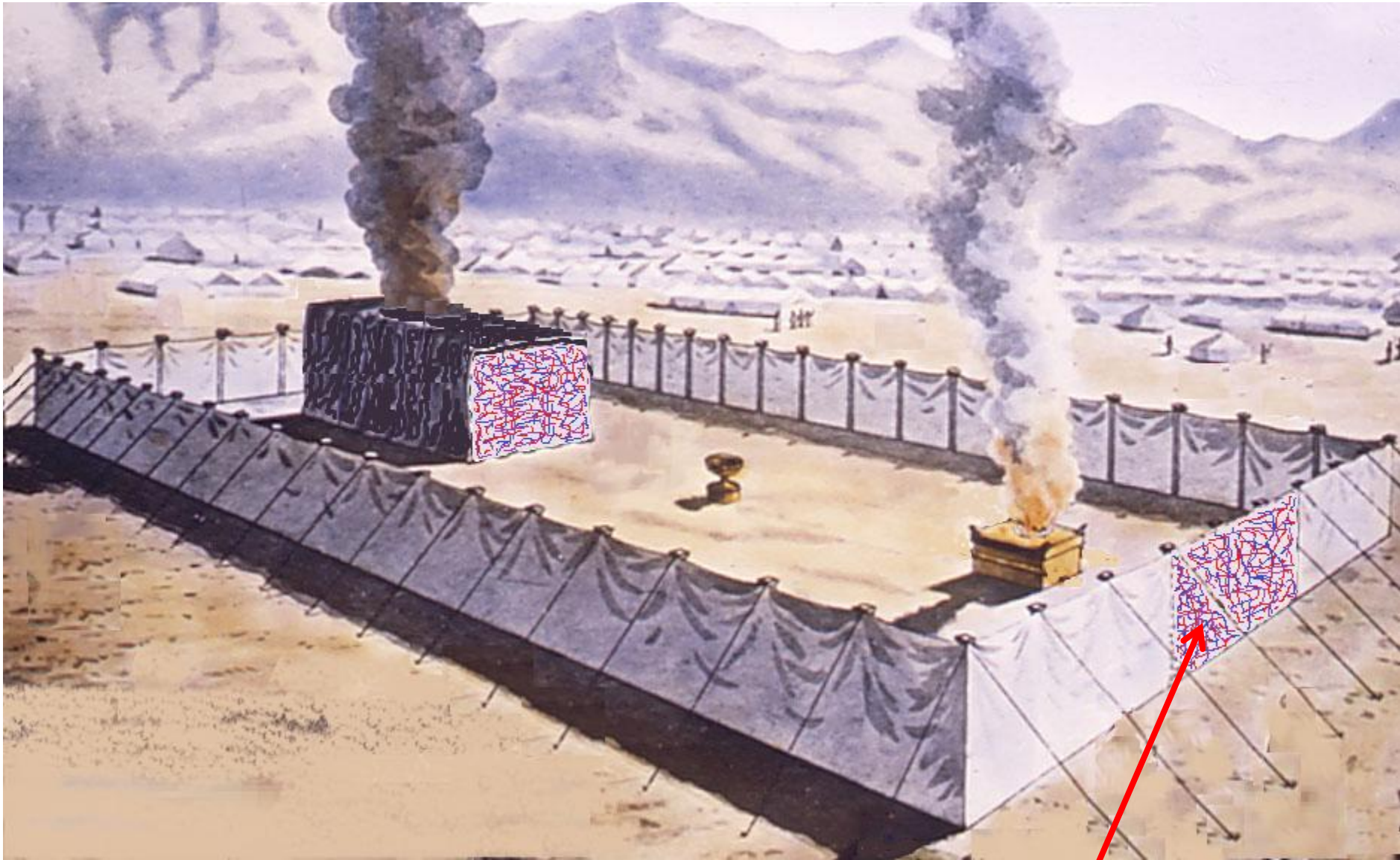


Copper base and pins

Each Linen panel was 5 Cubits (7½ Feet) square all around the Court



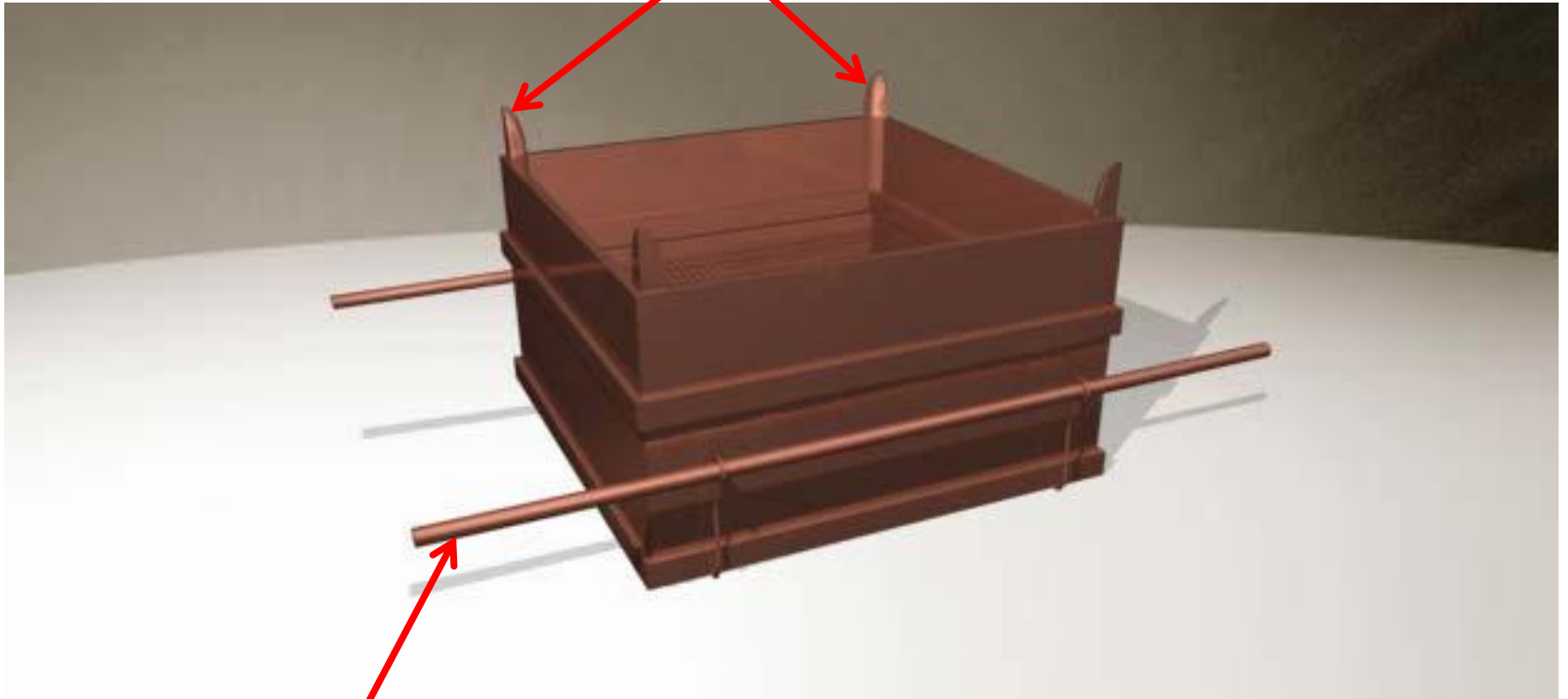
5 Cubits (7½ Feet) between each Post around the Court



The Gate was 20 Cubits (30 Feet) wide located on east side of the Court

Brazen Alter wood covered with copper

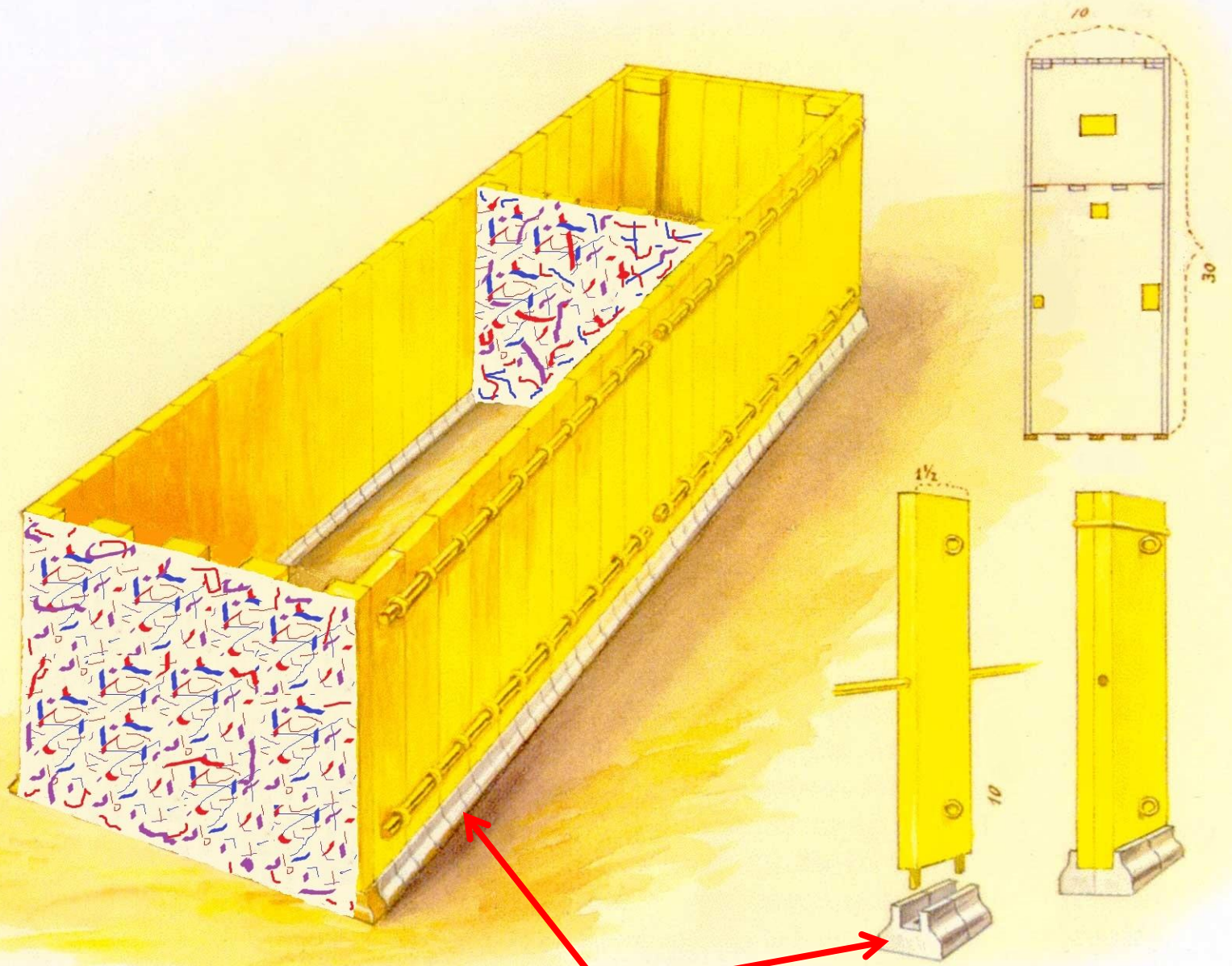
Horns on each corner



Staves were removed when  
not being transported

Laver solid copper made from the mirrors of the women

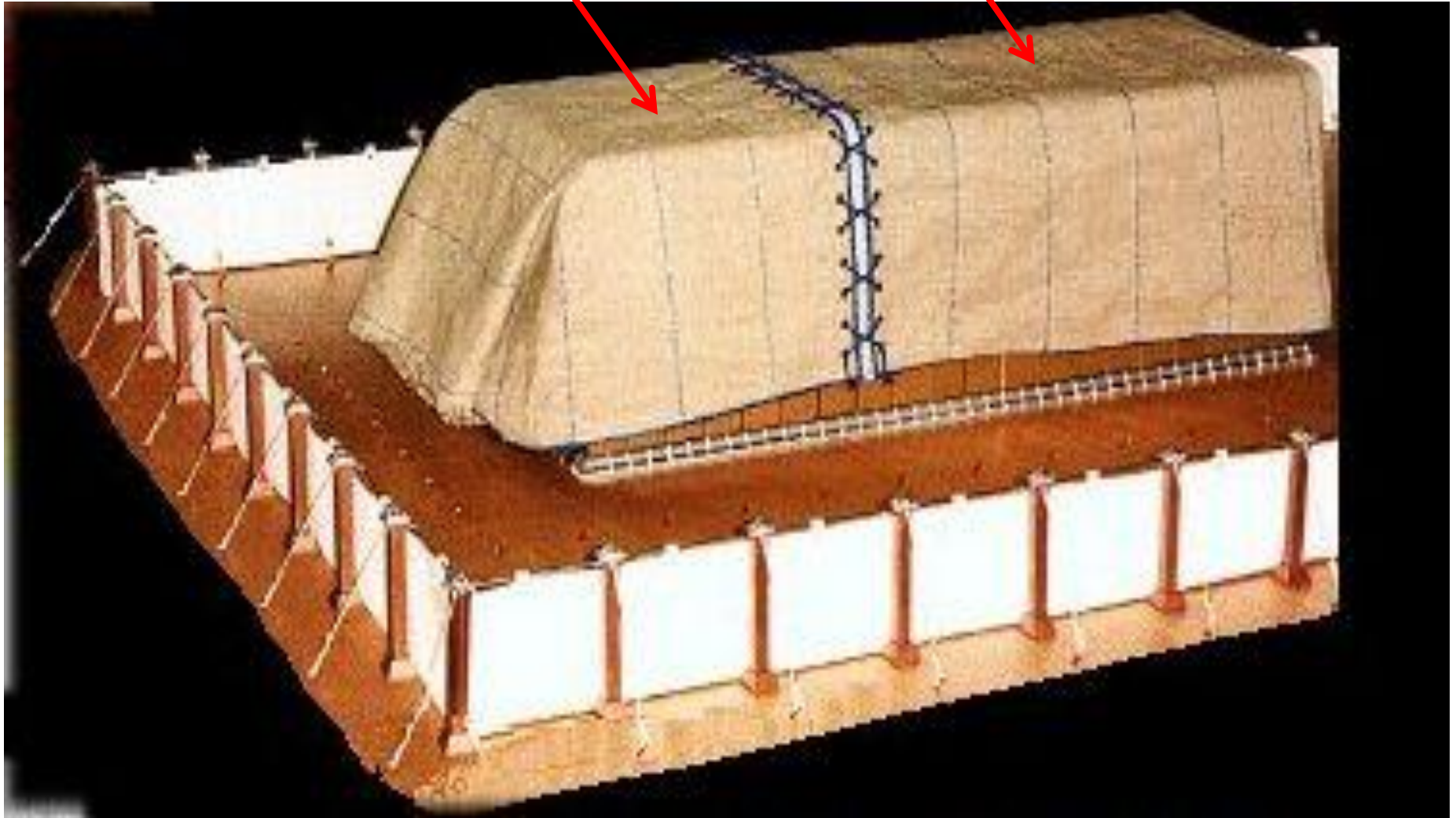




Silver Sockets

79:29:43:44: 20

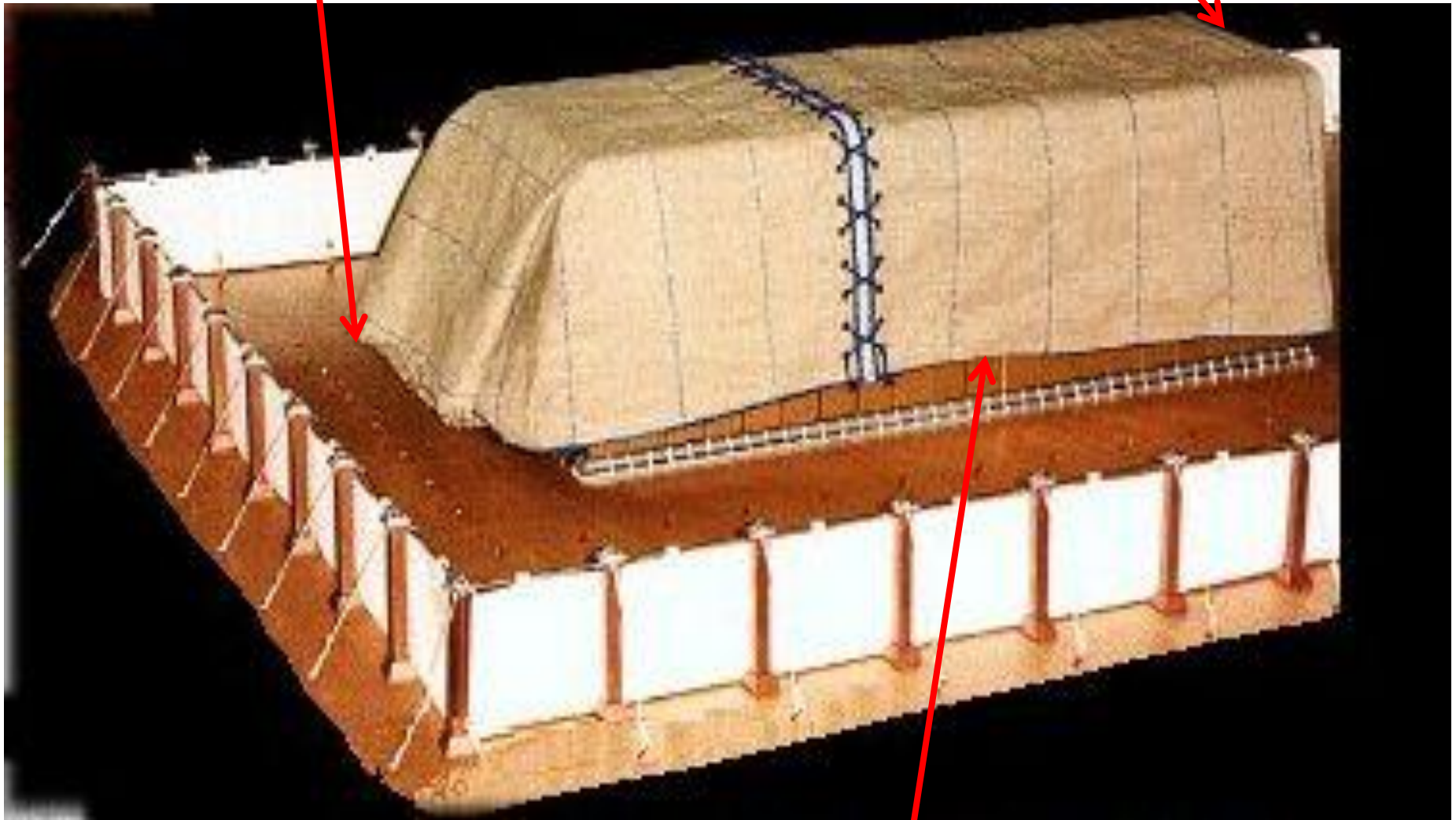
2 groupings of 5 curtains joined with 50 violet loops attached by 50 taches of gold



Linen Covering was pure white with embroidered cherubim in violet, purple & scarlet

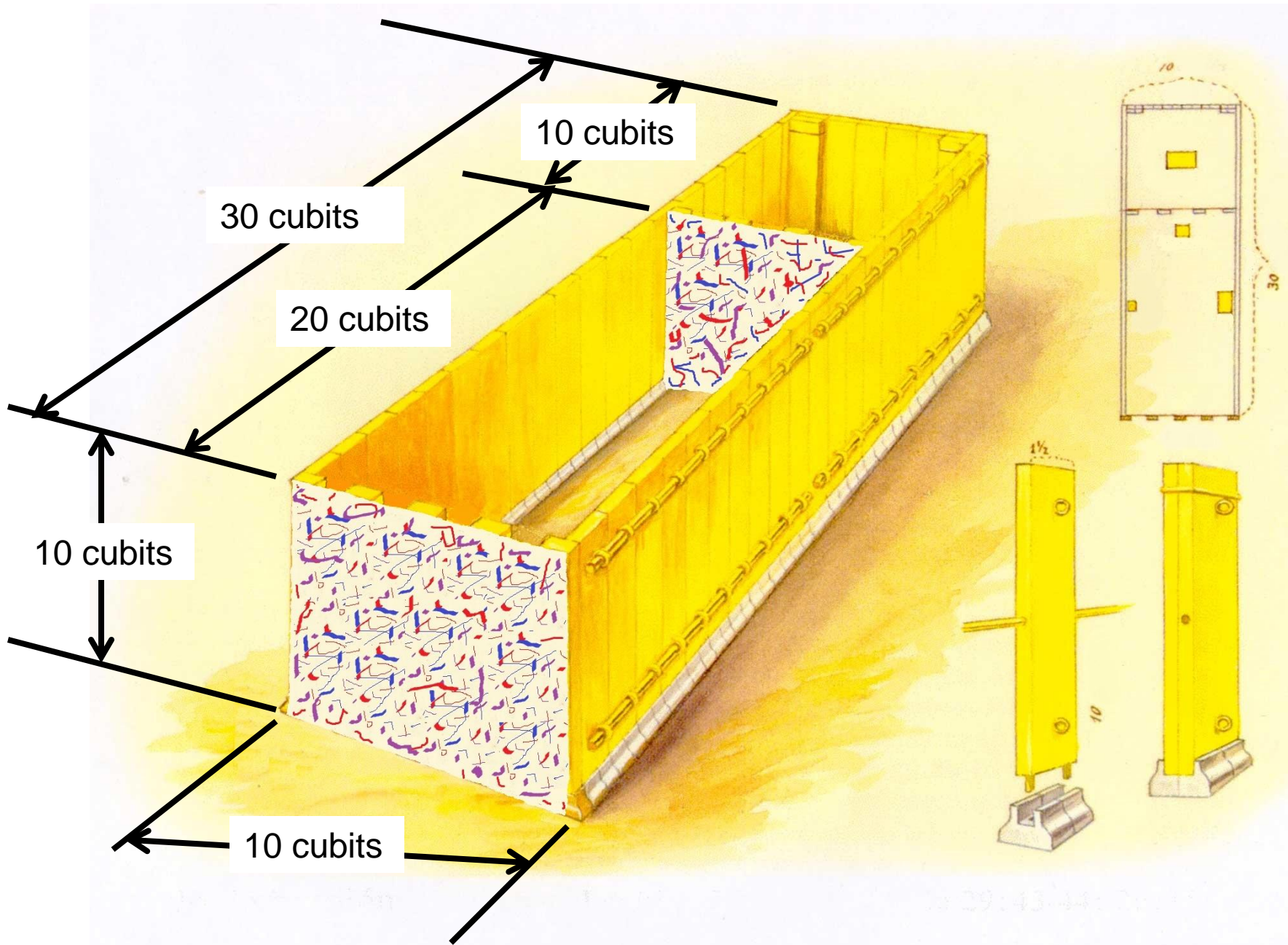
From the top of the opening on the east end

to the ground at the back or west end



Each side (north and south) hung over to within 1 cubit of the ground





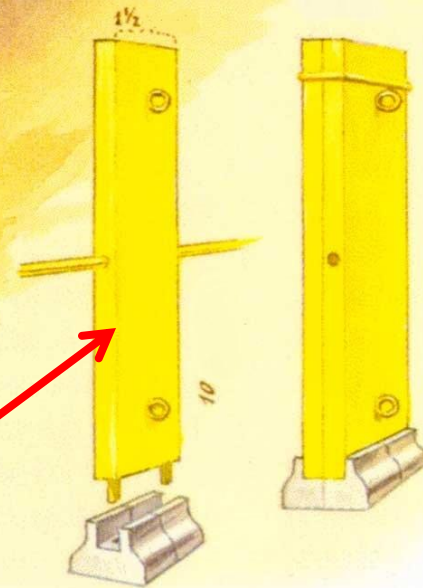
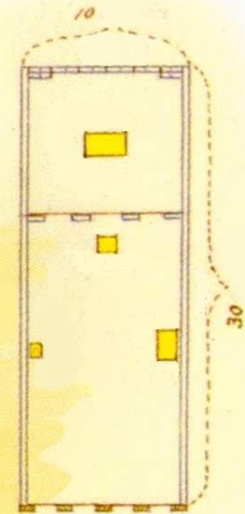
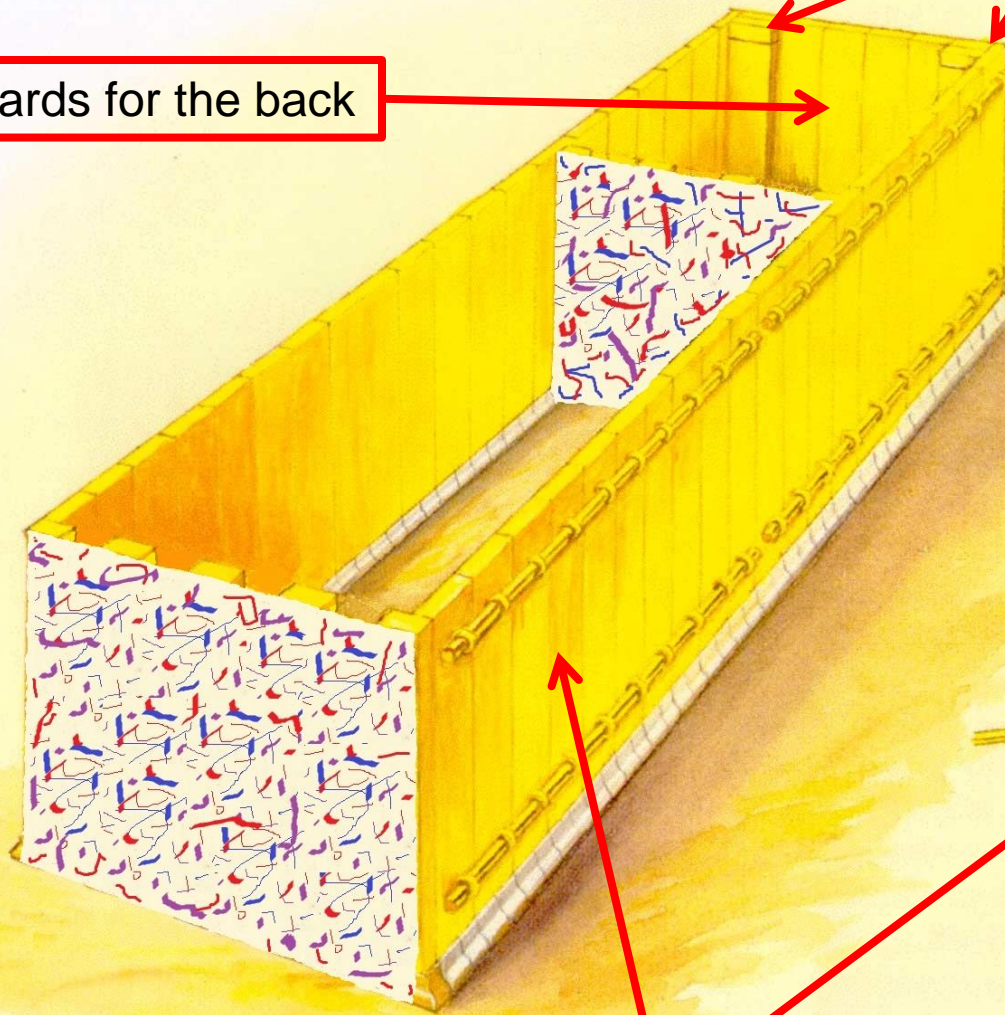
Ex 25:1-10

Ex 25:11-18

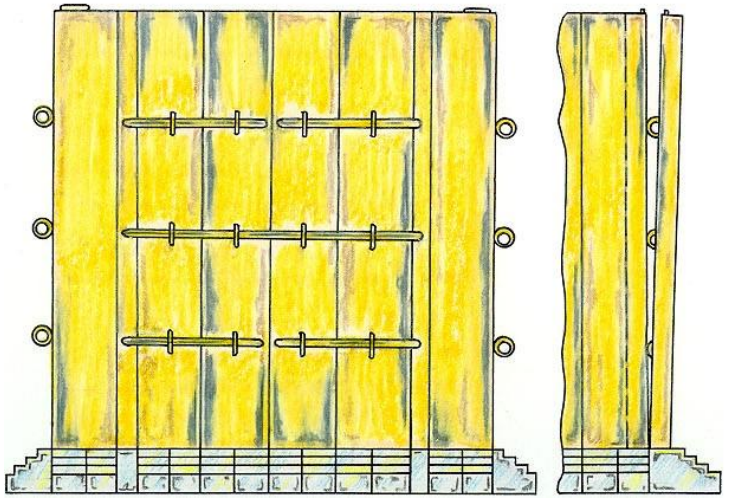
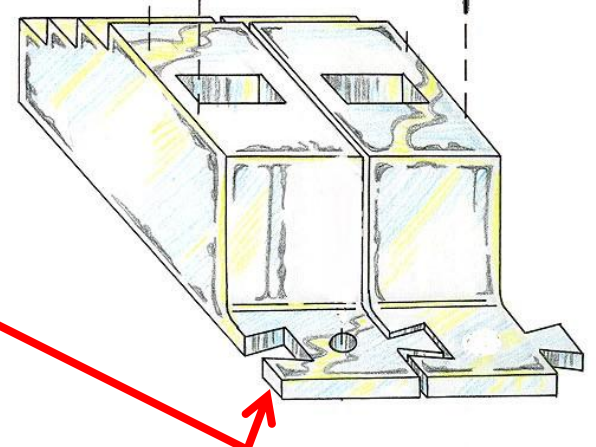
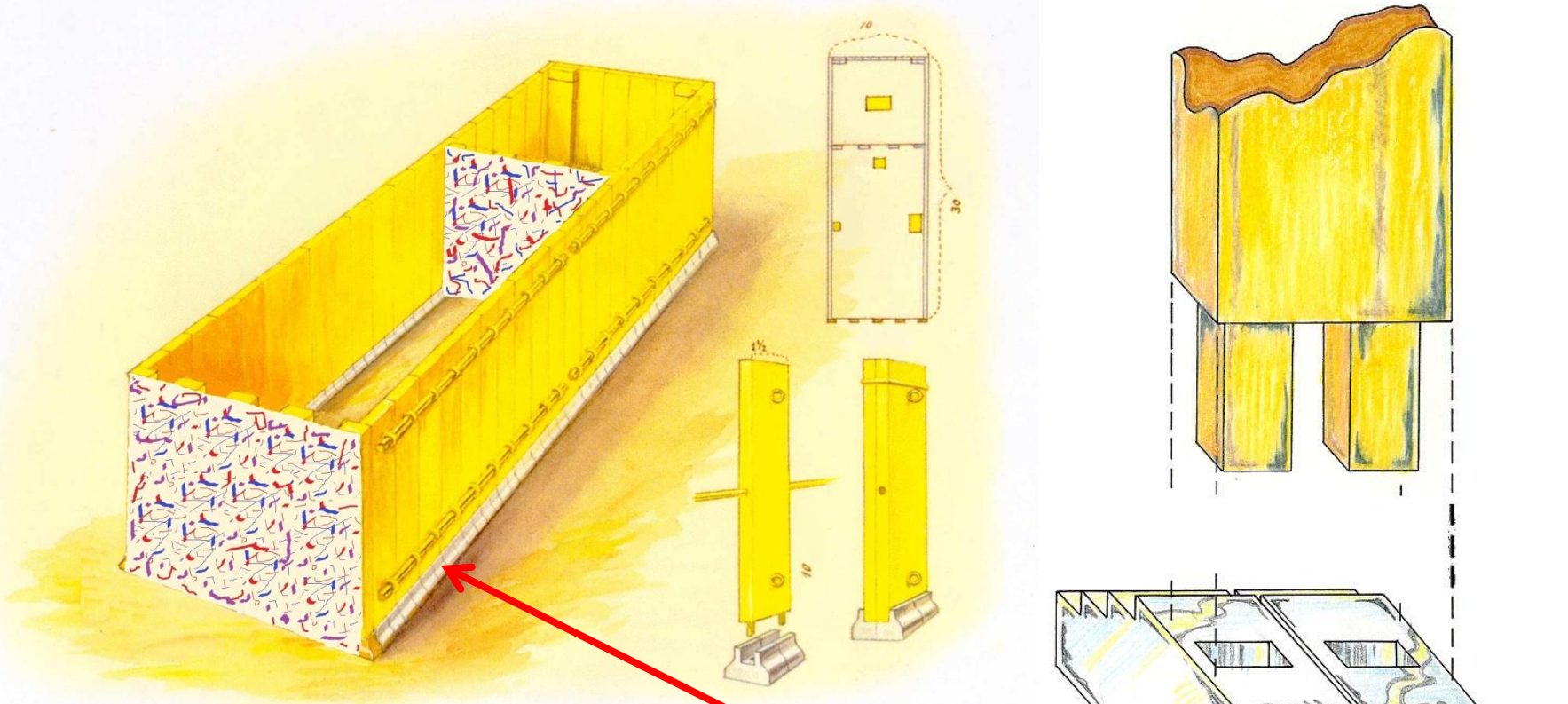
Ex 25:19-40

Plus the two boards for the corners

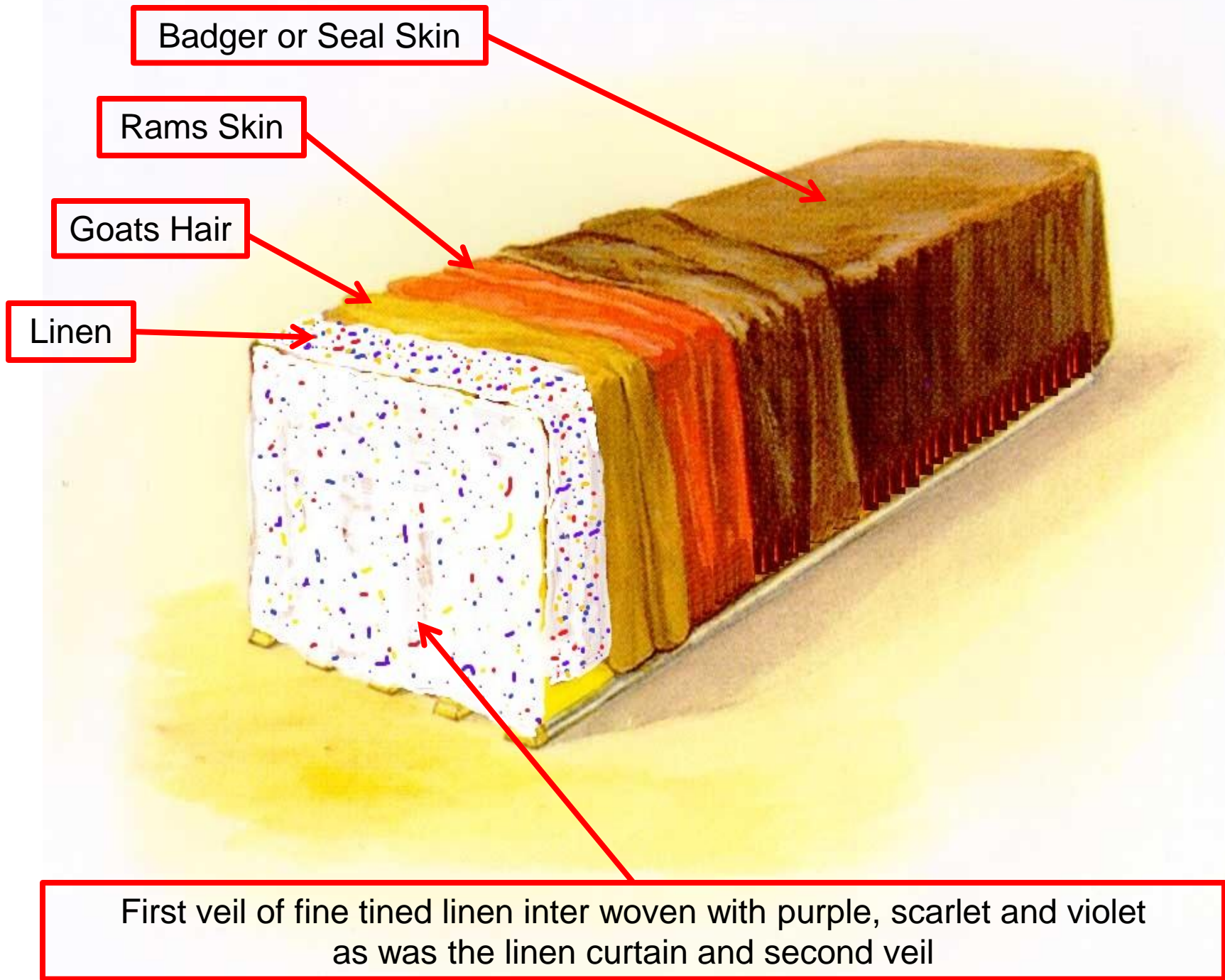
Six boards for the back



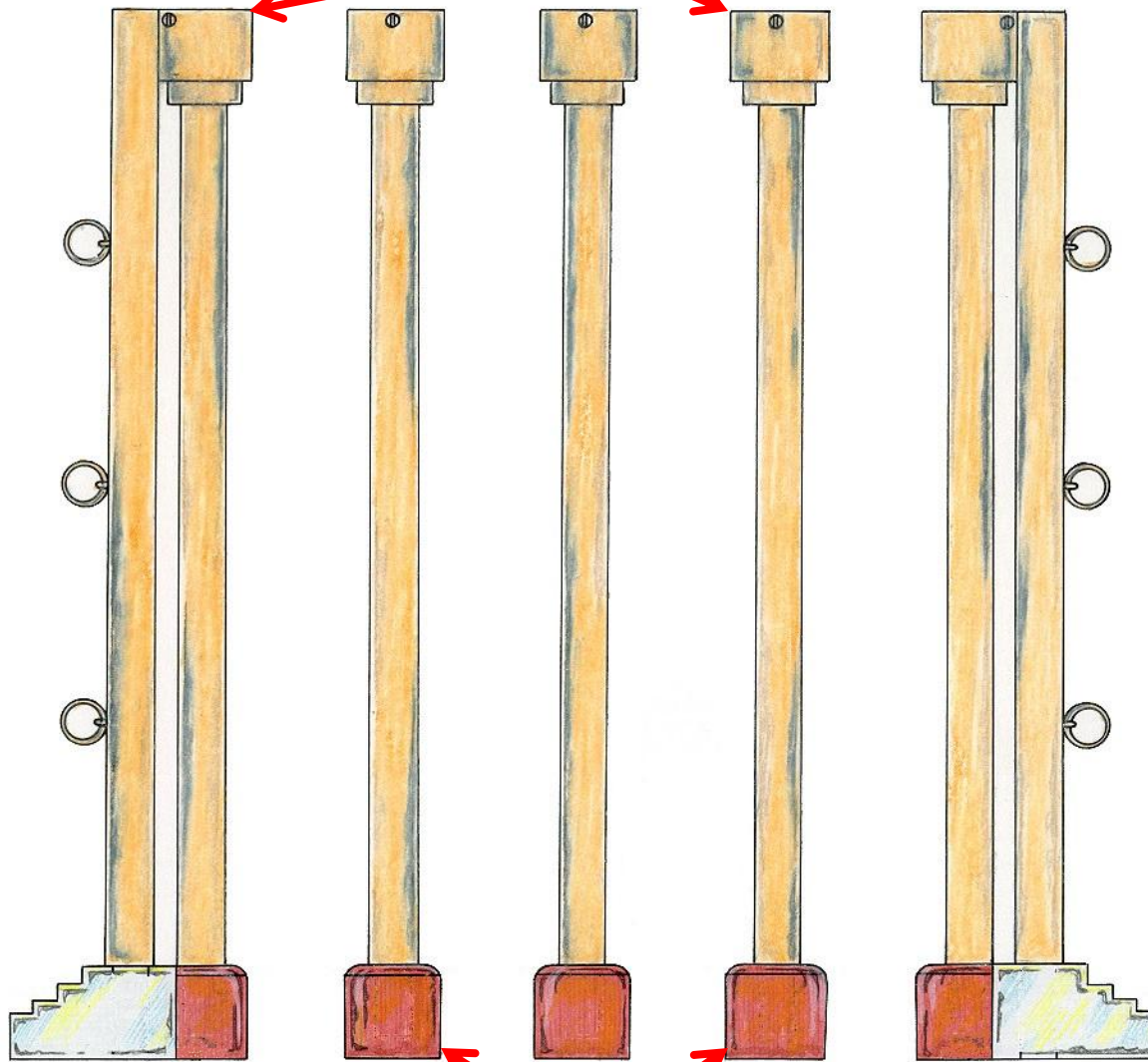
Forty eight boards made up the Tabernacle



Two silver sockets for each board  
96 in total, plus 4 silver sockets for  
the post of the Most Holy = 100  
sockets, the number of Christ

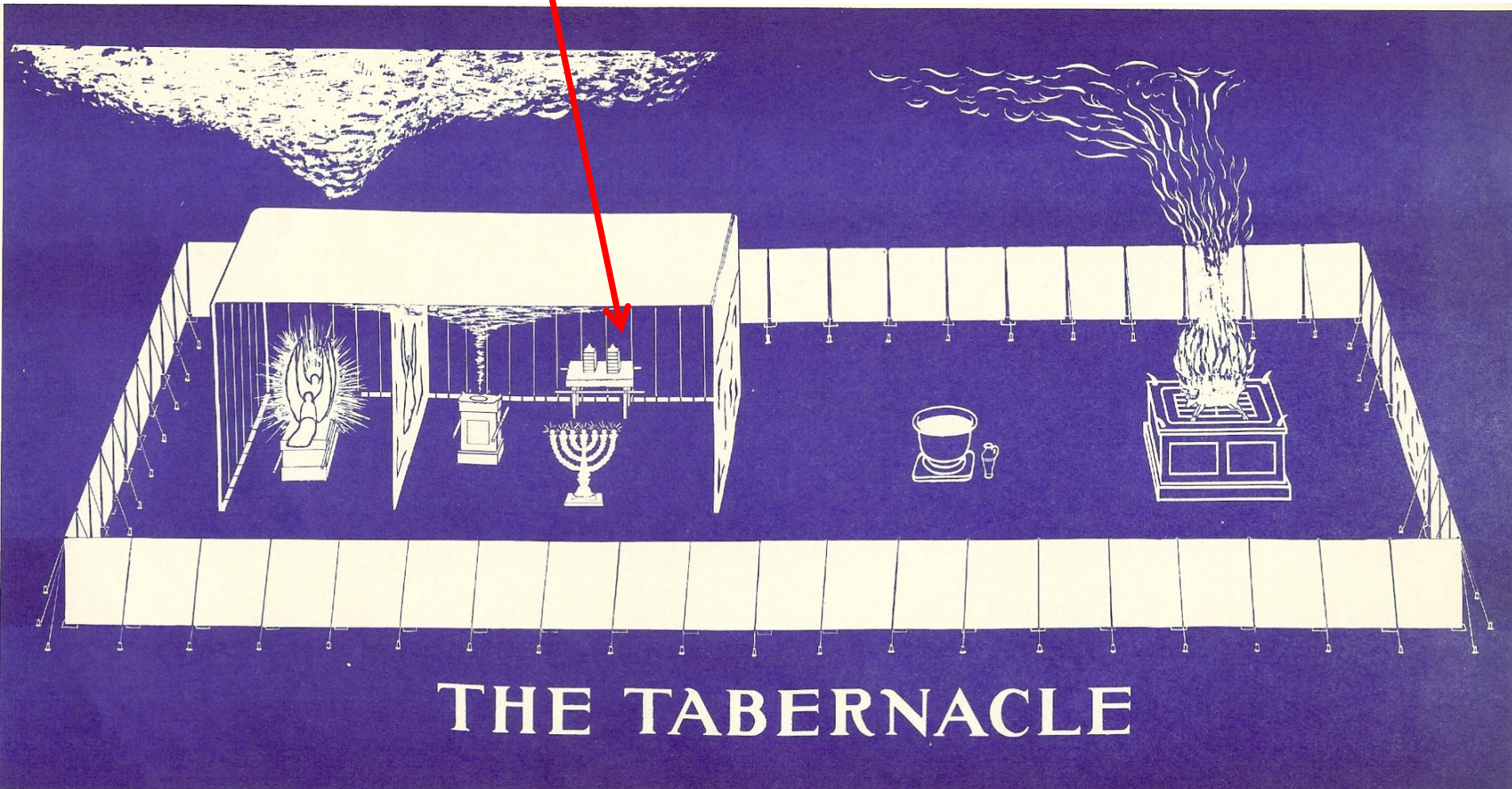


Five Pillars covered with Gold Behind the First veil of fine tined linen



Five Sockets of Cooper

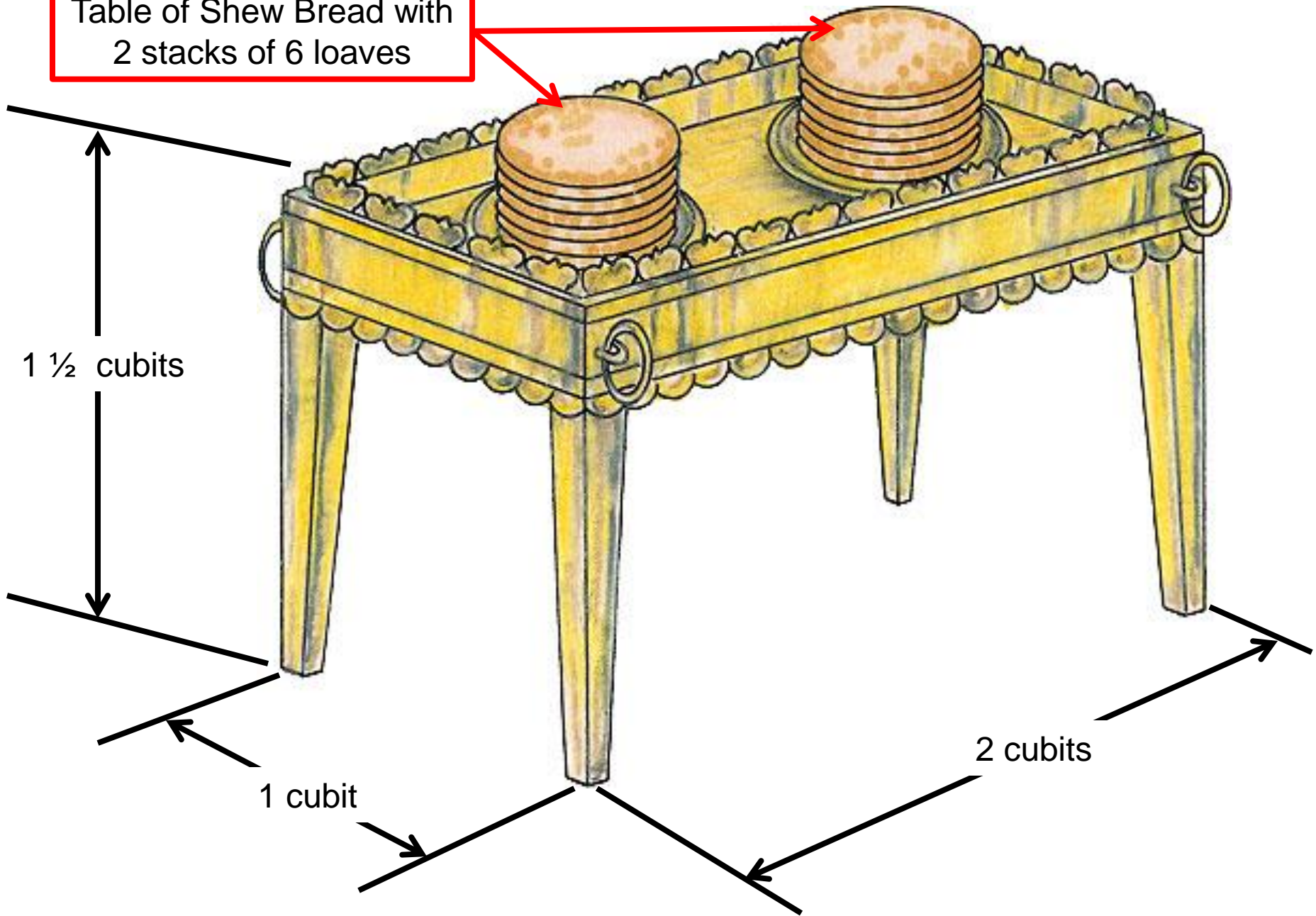
Holy



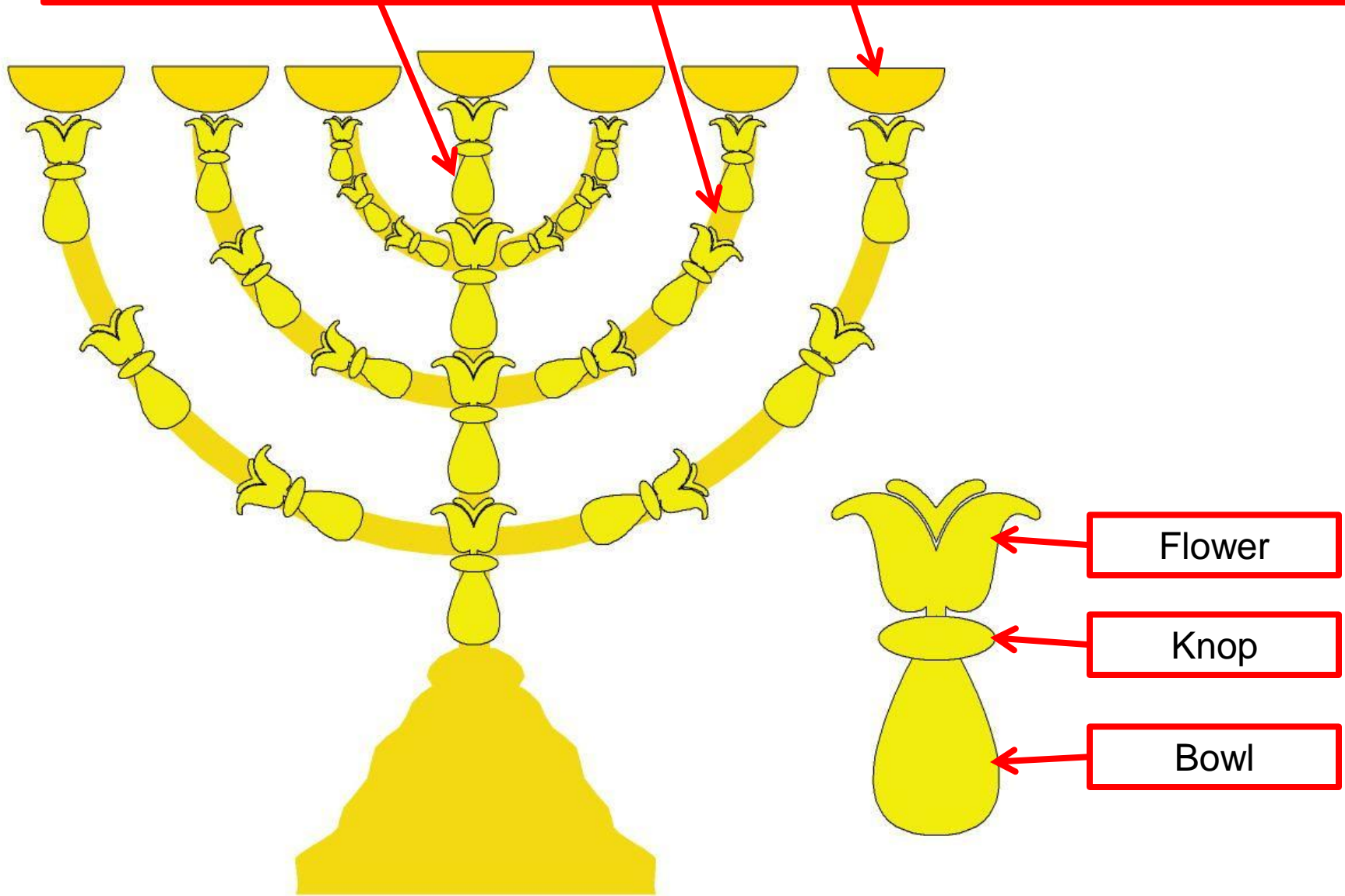
# THE TABERNACLE

Furniture: Table of Shew Bread, Candlestick or lamp stand and Golden Incense Alter

Table of Shew Bread with  
2 stacks of 6 loaves



Candlestick with a stem, 6 branches and 7 lamps - represents the 7 churches

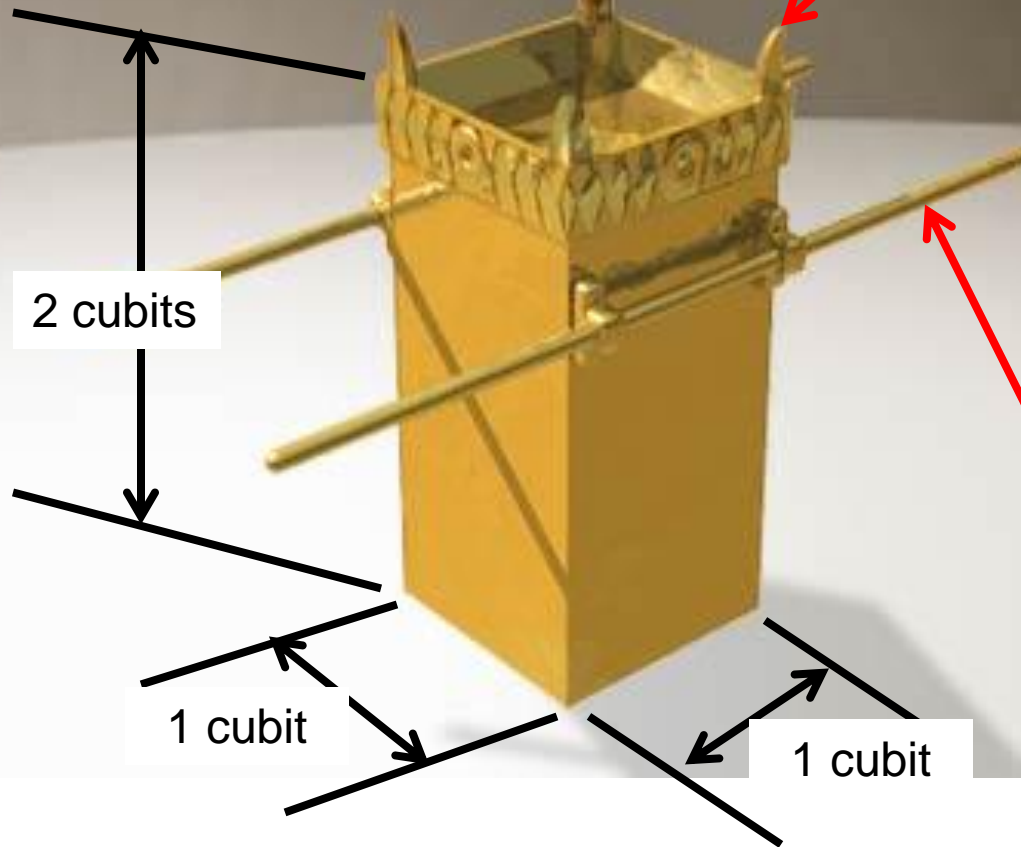


66 bowls, knops and flowers formed the Candlestick - pictures 66 books of the Bible



Golden Alter where the incense was burned

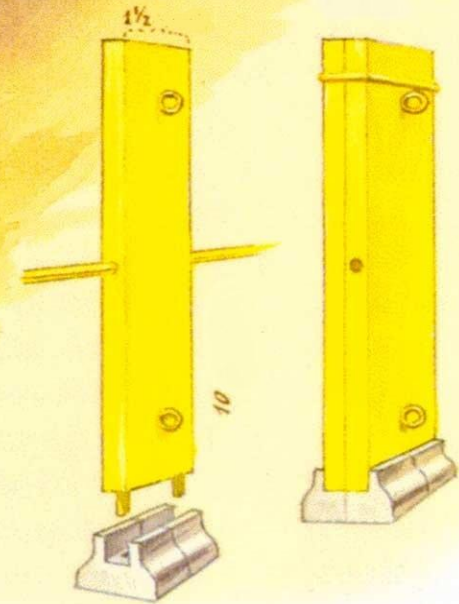
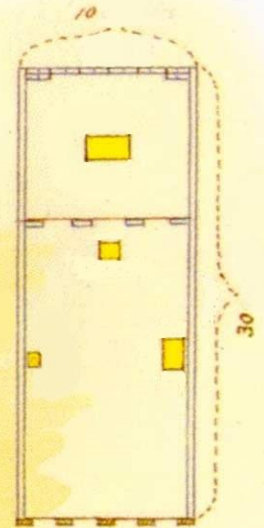
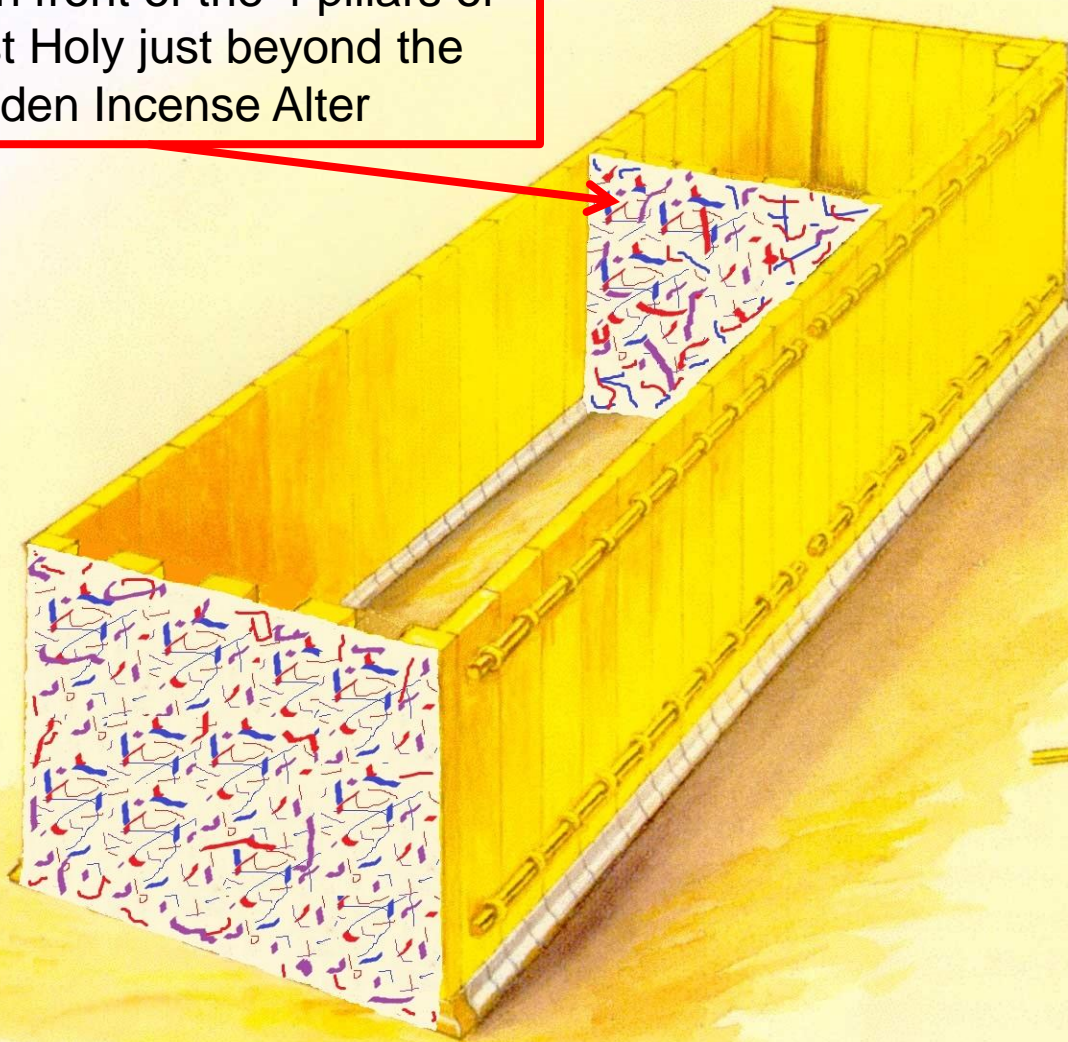
Horns

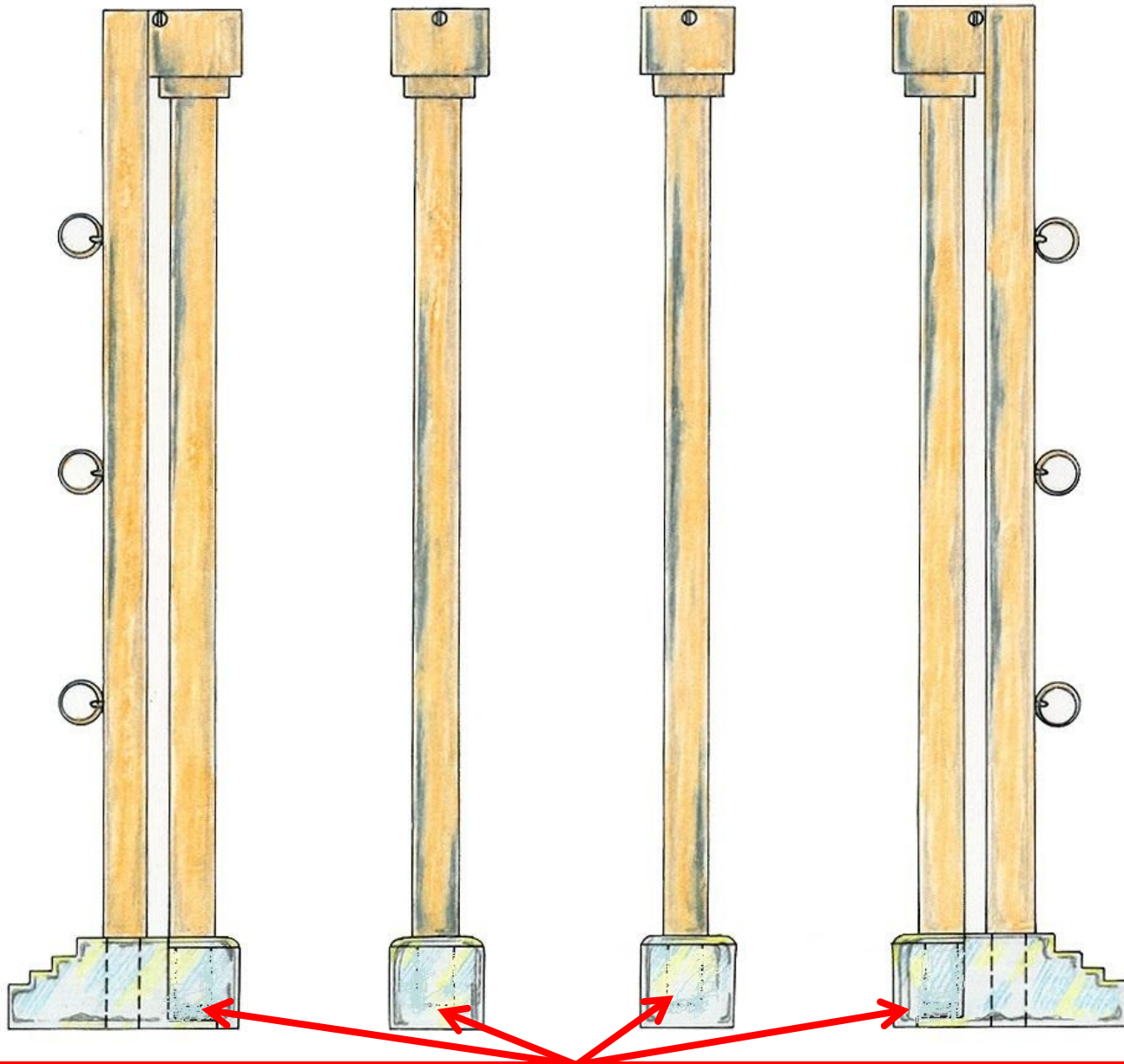


The staves were removed when the incense alter was in the Tabernacle

## The Second Veil

10 by 10 cubits = number of Jesus  
Located in front of the 4 pillars of  
the Most Holy just beyond the  
Golden Incense Alter

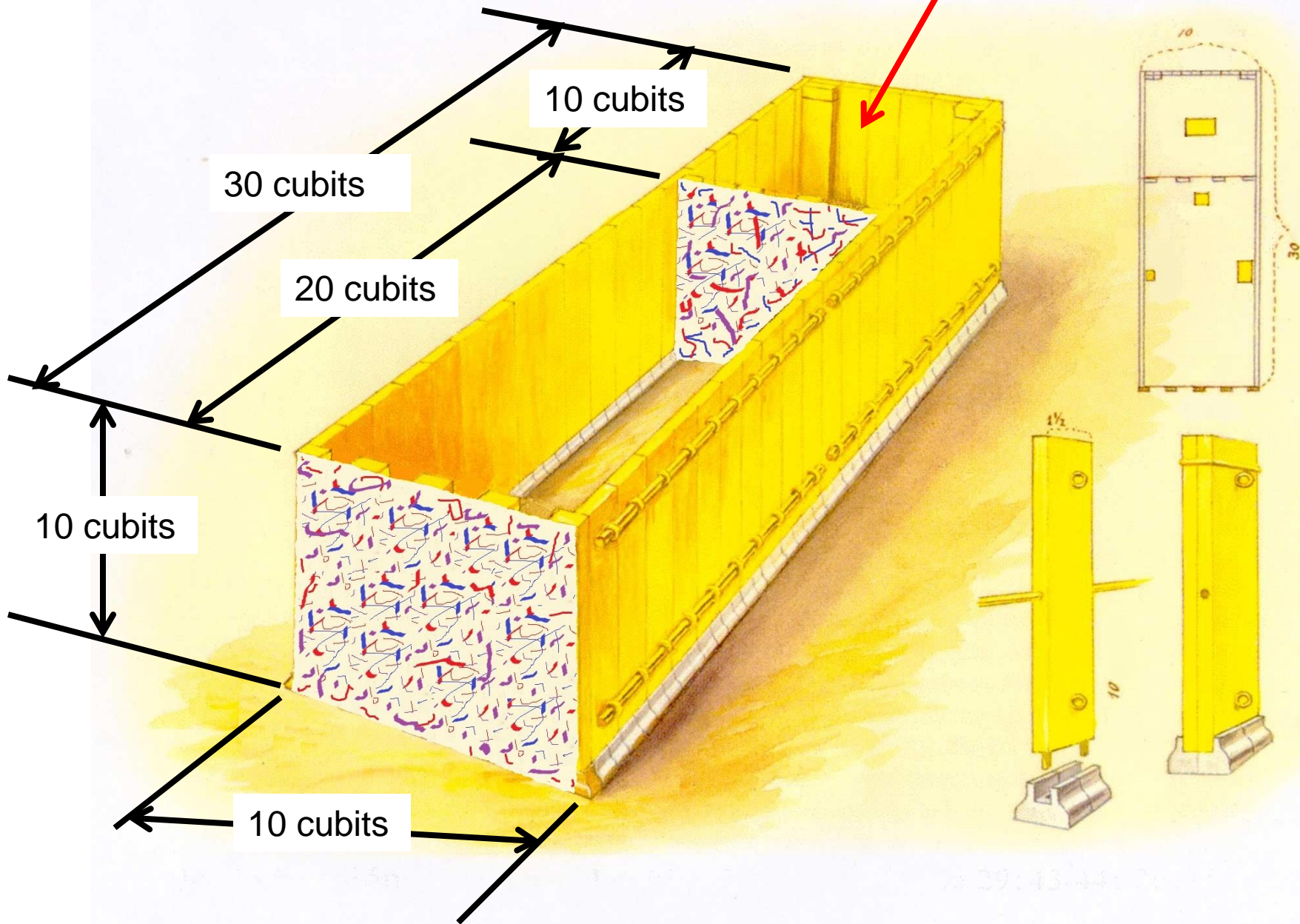




4 Gold Posts behind the Second Vail set in Silver Sockets

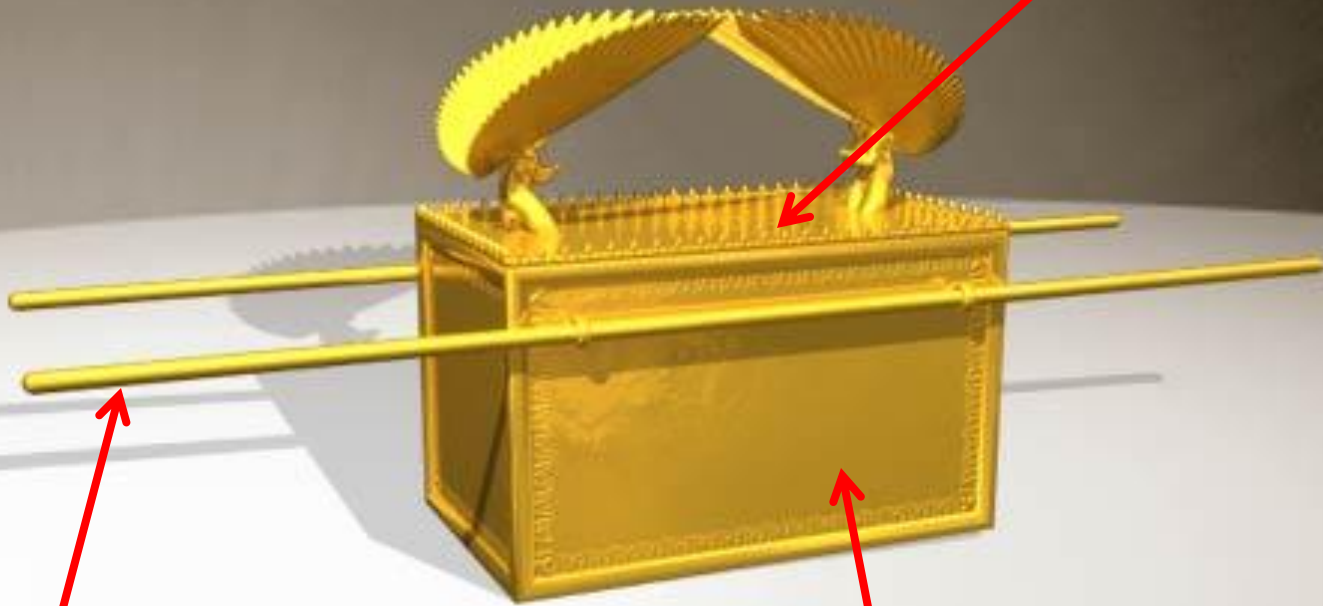
Area 10 by 10 = 100 number of Jesus  
Volume 10 by 10 by 10 = 1000 number of Jehovah

Most Holy



# Ark of the Covenant

Mercy Seat – represents Jehovah



Shittim wood box overlaid with gold – represents the Church

The staves were Never Removed from the Ark until the Ark was placed in the Temple

Mercy Seat  
One piece of solid gold beaten into shape

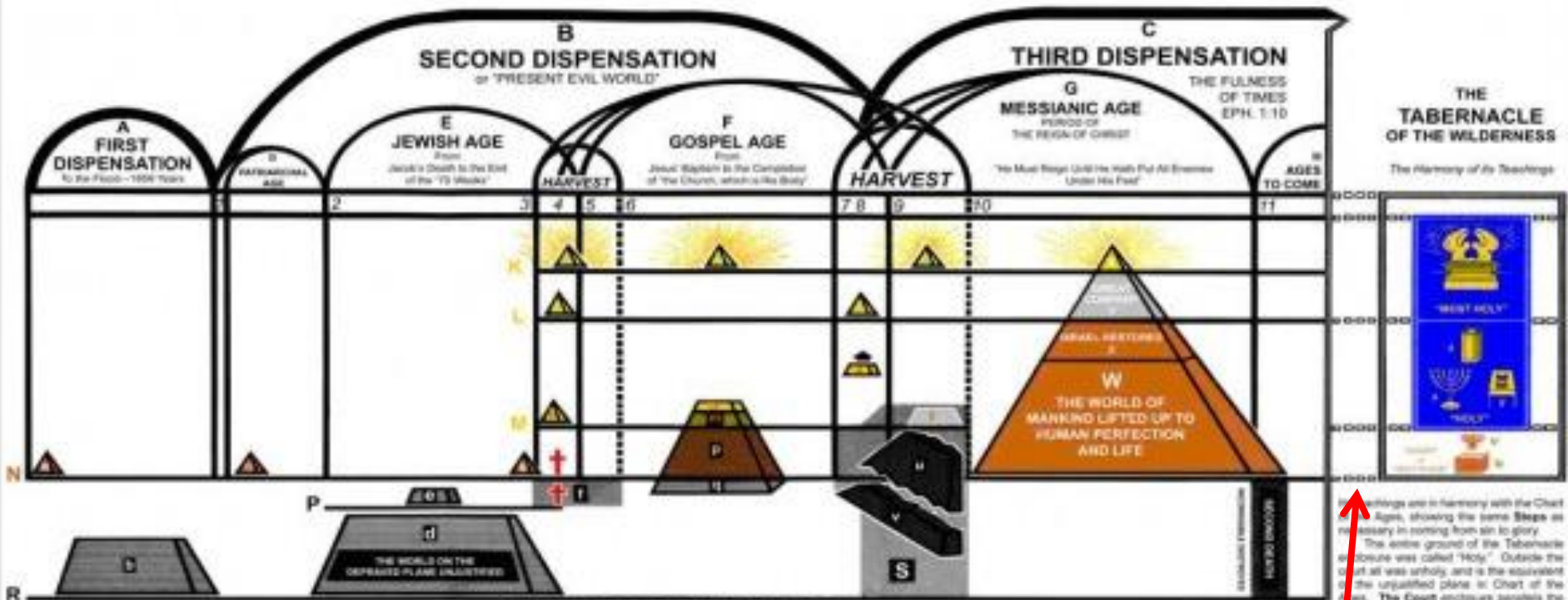
Cherubim (Love and Power) facing inward looking down on the Propitiatory



Propitiatory – represents Divine Justice  
on and before this the blood was sprinkled 7 times in a form of a cross

Between Cherubim shown the Shekinah Glory  
– representing Jehovah's Wisdom and presence

*"Write Down the Vision and Make it Plain Upon Tables, That Everyone May Read it Fluently." — HABAKKUK 2:2*



**CHART OF THE AGES**

**ILLUSTRATING THE PLAN OF GOD FOR BRINGING MANY SONS TO GLORY, AND HIS PURPOSE—**  
 \* ... In Regard to an Administration of the Fullness of the Appointed Times, to Re-unite All Things Under One Head, Even under the Ancircled One: the Things in Heaven and the Things on Earth—Under Him." EPH. 1:10 (Diaglott)

Linkages between the Divine Plan Chart and the Tabernacle showing these are explaining similar things